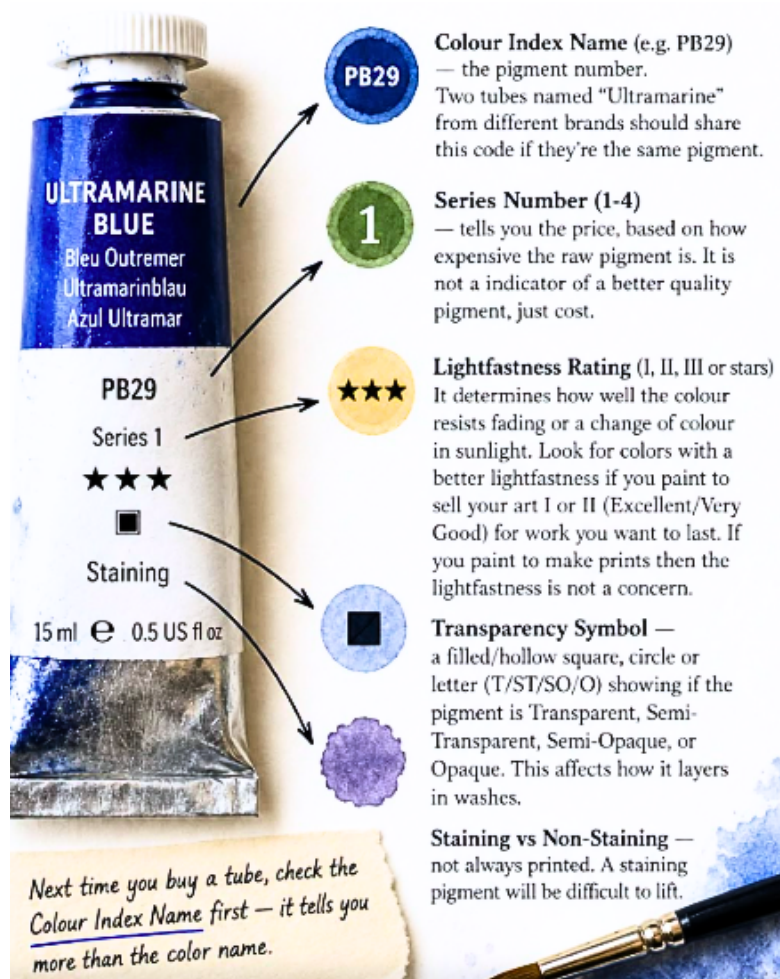
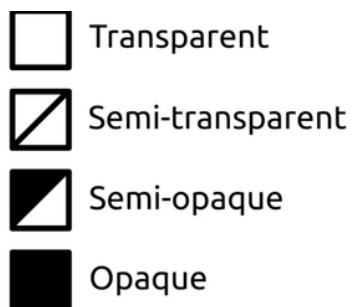


NICE TO HAVE

1. BAR SOAP (CLEAR)
2. Pipette for measuring water
3. Artist Tape and Wabi-Sabi Tape
4. Brush Rest (soap dish)

YOU WILL NEED 2 SKETCHBOOKS:

1. Cotton Paper Sketch Book:
A minimum of 15 sheets
2. Non-Cotton SketchBook : Minimum
of 20 pages



Watercolor Course

SUPPLY LIST

- \$18 - Cotton Paper 140 lb, 8x10 , 9x12 (Must be cotton)
- \$5 -140 lb paper SKETCHBOOK / Can be non-cotton
- \$5 - Wood Board to hold the paper flat (5 and below)
- \$3 - Viva cloth paper towel (Signature Cloth)
- \$3 - Kneaded eraser
- \$10 - Graphite pencil for drawing (6B pencil)
- \$5 - Water Jar
- \$40 - (Blue Drawing Gum) Frisket
 - Rubber cement to pick-it-up Gum Eraser
 - 4 tubes (\$5-10 each)Tube Paints: Winsor & Newton or Daniel Smith (No Watercolor Cakes) (off brands are acceptable)
- \$16 - 4 Brushes: Kolinsky sable brushes hold water well
- \$10- Round Brush in Sizes: #2, #4, #6, #8, #10, #12, -
- \$5 Folding Watercolor pallet with mixing wells -Misting water bottle -

Tubes:

PY 35 – Cadmium Yellow Light Yellow Ochre

Indian Yellow (nice to have)
Naples Yellow (nice to have)
Lemon Yellow (nice to have)

PR 108 – Cadmium Red

Alizeran Crimson (nice to have)

PV19 – Quinacridone rose

Opera Pink (nice to have)

PB 28 – Cobalt Blue

Phalo Blue

Paynes Grey

Nuetral Tint Burnt Sienna

Van Dyke Brown (nice to have)